

Elis Hallik (born 1986) is an Estonian-born composer. It is said that in her works, structural, mathematical, and theoretical modes of thinking are all very well balanced with intuitive creativity and a sensitive openness to the essence of life (Saale Kareda, 2017). Her compositions are described as "gentle" and "with spectral radiance" (Gavin Dixon, Bachtrack, 2015).

Her music is performed by renowned ensembles, soloists, and orchestras, including Ensemble Musikfabrik (Clement Power), Ensemble Mosaik (Enno Poppe), Ensemble Synaesthesia, L'Orchestre Philharmonique de Radio France (Pierre-André Valade), the Estonian National Symphony Orchestra (Neeme Järvi, Baldur Brönnimann, Olari Elts, Kristiina Poska), Montpellier Occitanie National Orchestra (Kristiina Poska), Sinfonietta Riga (Erki Pehk), and many others.

In her compositions, Hallik is interested in what affects the ability to be conscious in the present moment and observes everything around us – silence and noise in their various facets, micro-events in sounds, and the musical process. This allows reflection on one's surrounding existence and its patterns through insights. She looks for different structures and harmonies in the hope of recognizing the cyclical breathing or peace of life. Her processes in music often reflect the natural environment, such as climate change, as well as archetypal forms of life.

In 2014, her piece "Impacts" for cello and double bass achieved the first prize at the International Summer Academy (ISA) of the mdw (University of Music and Performing Arts Vienna). This brought about a new commission, *To Become a Tree*, which premiered in 2016 at the ISA of the mdw in the Arnold Schönberg Centre, Vienna. In 2017, Hallik represented Estonia at the International Rostrum of Composers in Palermo with the piece *To Become a Tree*, which was chosen among 10 recommended works by the rostrum jury. The same year, Elis Hallik was selected to be among ten composers whose new orchestral piece (*Fluchtpunkt*) was played by L'Orchestre Philharmonique de Radio France under the baton of Pierre-André Valade at IRCAM's Manifeste Festival.

At the end of 2023, the Kairos label released a retrospective of Hallik's works on the portrait album *Born in Waves*, with recordings by Ensemble Musikfabrik, the Tallinn Chamber Orchestra, and others. The platform Bachtrack writes about Hallik's orchestral work *The Firehearted*, an exploration of Ludwig van Beethoven's sound world: "Witty and disturbing, as if you were looking at Beethoven through a magnifying glass – here Hallik shows her virtuoso orchestral work in its most dazzling form."

In 2024, Elis Hallik began a collaboration with Schott Music, one of the world's most respected music publishers.